

LENGTH OF LOVE

As recorded by Interpol

(From the 2004 Album ANTICS)

Transcribed by Johan Andrade

Words and
Arranged

A Intro

$\text{♩} = 125$
N.C.

1

Gtr I
let ring-----| let ring-----|

T
A
B

3x

B Verse

5

let ring-----| let ring-----|

T
A
B

4x

C Chorus

F

Fm

9

T
A
B

4x

D Verse

13

let ring-----| let ring-----|

T
A
B

F

Fm

17

T
A
B

E Chorus

21

F Fm

Gtr I

T A B

Gtr II

T A B

21 22 23 24

25

F Fm

Gtr I

T A B

Gtr II

T A B

25 26 27 28

F Guitar Solo

N.C.

29

Gtr II

T A B

33

T A B

29 30 31 32 33 34 35 36

[illegible]

41

Gtr II

T	13 13 13 13 13 13 13 13	13 13 13 13 13 13 13 13	11 11 11 11 11 11 11 11	15 15 15 15 15 15 15 15
A				
B				

Gtr I

The musical score for Guitar I (Gtr I) is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth notes, grouped in pairs of four across four measures. The fretboard diagram below the staff shows the fret numbers for each note: Measure 1 (2, 2, 2, 2), Measure 2 (2, 2, 2, 2), Measure 3 (5, 5, 5, 5), and Measure 4 (5, 5, 5, 5).

45 

Gtr II

T 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 9 10 10 10 10 9 10

A

B

sl. sl. sl. sl.

Gtr I

T A B

G Breakdown

N.C.

49

Gtr II

T: 10 10 10 10 10 10 10 10 | 10 10 10 10 10 10 10 10 | 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9

A: .

B: .

Gtr I

T: 2 2 2 2 | 2 2 2 2 | 1 1 1 1 | 1 1 1 1

A: .

B: .

H Chorus

F

Fm

53

Gtr I

T: 2 2 2 2 | 2 2 2 2 | 1 1 1 1 | 1 1 1 1

A: 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3

B: .

Gtr II

T: 10 10 10 10 10 10 10 10 | 10 10 10 10 10 10 10 10 | 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9

A: .

B: .

I Outro

N.C.

57

1/2

T: 9 | (9) | (9) | (9)

A: .

B: .